

The Rite of Spring

(Le Sacre du Printemps) - Reduced Version (1911-13, rev.1947)

Reduced orchestration by Jonathan McPhee (1988)

This edition was created for one reason: to be able to fit the orchestra in the pit while staying faithful to the original score. This is NOT a simplification and there are no changes to meter structures. Instruments with similar colors are used to cover those that have been eliminated.

Nothing is left out of this complex score. There are merely fewer opportunities to rest and not as much voice doubling throughout. This edition premiered in 1984 at New York State Theater in Lincoln Center with choreography by Martha Graham.

This is the only reduction approved by the Stravinsky estate.

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