

## **Raymonda, Act III** – A. Glazunov arr. Jonathan McPhee

This collection of highlights from Glazunov's full 3 Act Ballet was adapted for Fernando Bujones' choreography by Jonathan McPhee. The full evening Raymonda is rarely seen today, but this adaptation continues to have a place in the ballet repertoire and is increasingly popular as a Pops piece for purely orchestral concerts.

Contents—Entre-acte (Allegro moderato)  
Grand pas hongroise (Moderato maestoso)  
Entrée (Allegretto)  
Pas classique hongrois (Adagio)  
Variation I (Prestissimo)  
Danse des enfants (Allegro moderato)  
Variation IV (Raymonda, Allegretto)  
Variation II (Moderato)  
Variation III (Allegretto)  
Variation III (pour un danseur, Allegro)  
Variation IV (Raymonda; Adagio)  
Coda (Allegro)  
Galop (Allegro assai)  
Apothéose (Le tournoi, Andante)

2[P]2[EH]22 c- 4231 Timp+2 Harp,

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Full Score

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