

**Copland, Aaron**

1900-1990

(b Brooklyn, NY, 14 Nov 1900; d North Tarrytown, NY, 2 Dec 1990). American

**Rodeo [McPhee reduction] <1942>**

25'

2[1.2/pic] 2[1.2/Eh] 2[1.2/bcl] 2 — 4 2 3 1 — tmp/whip+2 — opt hp — pf — str

perc: sd, woodblk, tri, sus cym, cym, bd, xyl, glock, rattle

Reduced orchestration by Jonathan McPhee.

<i>Buckaroo Holiday</i>	7'
<i>Interlude &amp; Corral Nocturne</i>	5'
<i>Rag-Time and Rancher's Daughter</i>	4'
<i>Saturday Night Waltz</i>	4'
<i>Hoe-Down</i>	5'

Boosey

**Glazunov, Alexander**

1865-1936

(b St Petersburg, 29 July/10 Aug 1865; d Paris, 21 March 1936). Russian

**Raymonda, op.57: Act III [McPhee reduction]**

31'

2[1.2/pic] 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp+3 — hp — pf[pianino] — str

perc: bd, cym, sd, tambn, tri, glock

Reduced orchestration by Jonathan McPhee. This is apparently intended for a ballet production of the so-called 1964 Nureyev version of *Raymonda*.

<i>Entre-acte (Allegro moderato)</i>	3'
<i>Grand pas hongroise (Moderato maestoso)</i>	4'
<i>Entrée (Allegretto)</i>	2'
<i>Pas classique hongrois (Adagio)</i>	4'
<i>Variation I (Prestissimo)</i>	1'
<i>Danse des enfants (Allegro moderato)</i>	1'
<i>Variation IV (Raymonda, Allegretto)</i>	1'
<i>Variation II (Moderato)</i>	2'
<i>Variation III (Allegretto)</i>	1'
<i>Variation III (pour un danseur, Allegro)</i>	1'
<i>Variation IV (Raymonda; Adagio)</i>	3'
<i>Coda (Allegro)</i>	3'
<i>Galop (Allegro assai)</i>	4'
<i>Apothéose (Le tournoi, Andante)</i>	1'

Boosey

**Holst, Gustav**

1874-1934

(b Cheltenham, 21 Sept 1874; d London, 25 May 1934). English

**Suite for Orchestra [arr. MCPhee] <1909-1911>**

13'

2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+3 — str

perc: bd, cym, sd, tambn, tri

Arranged for orchestra by Jonathan McPhee, using movements from both the Holst suites for military band.

<i>1. March [from Suite No.1]</i>	3'
<i>2. Song Without Words [from Suite No.2]</i>	2'
<i>3. Intermezzo [from Suite No.1]</i>	3'
<i>4. March [from Suite No.2]</i>	5'

Boosey

**Minkus, Ludwig**

1826-1917

(b Vienna, 23 March 1826; d Vienna, 7 Dec 1917). Czech composer of Austrian birth, active in Russia

**Don Quixote [arr. MCPhee]**

125'

2[1.2/pic] 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp+2 — hp — str

perc: bd, cym, sd, tambn, tri, glock, wnd mach

Arranged from the piano score by Jonathan McPhee.

Boosey

**Paquita [McPhee reduction] <1846>**

40'

2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+3 — hp — cel — str

perc: bd, cym, sd, tri, glock

Reduced orchestration by Jonathan McPhee.

Boosey

**Stravinsky, Igor**

1882-1971

(b Oranienbaum, nr St Petersburg, 5/17 June 1882; d New York, 6 April 1971). Russian composer, later of French (1934) and American (1945) nationality

**The Firebird [McPhee reduction] (Zhar'-ptitsa; L'oiseau de feu) <1909>**

45'

2[1.2/pic] 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp+3 — hp — pf/cel — str

perc: tri, tambn, bd, cym, tamtam, glock, xyl, vib

Reduced orchestration by Jonathan McPhee, following "the principles Stravinsky himself used when reducing the original orchestration for selections included in his 1919 suite." Passages not present in the 1919 suite have been reduced by McPhee.

For contents and durations, see main entry for this work.

Boosey Schott

**The Rite of Spring [McPhee reduction] (Vesna svyashchennaya; Le sacre du printemps) <1911-1913>**

33'

3[1.2/afl.3/pic] 3[1.2/Eh] 3[1/Ebcl.2.3/bcl] 3[1.2.3/cbn] — 4 3[1.2.3] 3[1/btp.2.3] 1 — tmp+3 — str[min 10.8.6.6.4]

perc: bd, cym, tri, tambn, tamtam, güiro, crot[G#7.A#7], 1perc dbl tmp2

Reduced orchestration by Jonathan McPhee. Originally only for staged performances where there is limited space in the pit; as of 2010 the publisher now allows concert performances of this reduced version, but in the USA only.

In 2010, Mr. McPhee newly computer-engraved this reduction, even creating a score that matches the pagination of the Boosey original version (1967 engraving); this new material should be available from Boosey.

For contents and durations, see the original version (preceding entry).

Boosey

**Tchaikovsky, Piotr Ilyich**

1840-1893

(b nr Votkinsk, north-eastern Russia, 25 April/7 May 1840; d St Petersburg, 25 Oct/6 Nov 1893). Russian

**The Nutcracker and the Mouse King <1891-1892; rev (adaptation) 1994>**

17'

narrator

2[1.2/pic] 2[1.2/Eh] 2 2 — 4 2 3 1 — tmp+ — hp — cel — str

perc: cym, bd, sd, tambn, tri, sus cym, glock, chimes

Music of Tchaikovsky, adapted and arranged by Jonathan McPhee; story by McPhee, freely adapted from a story by E.T.A. Hoffman. The original tale is greatly shortened, as are most of the movements.

Boosey

**Verdi, Giuseppe**

1813-1901

(b Roncole, nr Busseto, 9 or 10 Oct 1813; d Milan, 27 Jan 1901). Italian

**Birthday Variations [arr. J.McPhee] <1847>**

20'

2[1.pic] 2 2 2 — 4 3 3 1 — tmp+2 — hp — str

perc: sd, bd

Arranged and adapted by Jonathan McPhee, largely from the ballet music for the composer's opera *Jérusalem* (itself a revision of his *I Lombardi*), and with original material added by McPhee.

Boosey