

## **Mahler – Symphony No. 3** – Reduced Orchestration by Jonathan McPhee

In creating this reduced orchestration of Gustav Mahler's Symphony No. 3, I was careful not to change the important colors that are so characteristic of Mahler's orchestration. To maintain integrity, I believe it is important to have all four trombones present. The five horn parts in my reduction reappportion the parts to also avoid the need for an assistant principal horn.

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